

# SIPARIO

ECLIPSE OF SORROW



# BACKGROUND

IN AN UNDEFINED FUTURE, THE PLANET IS ON THE EDGE OF THE APOCALYPSE.

IN COMPETITION FOR THE FEW REMAINING RESOURCES, SOCIAL AND POLITICAL DISINTEGRATION LED TO A LONG SERIES OF WARS: WASTELANDS OF RUBBLE, RUINS AND CARNAGE OF INNOCENTS ON THE SURFACE, BUNKER-CITIES UNDERGROUND.

ONLY A FEW PLACES STILL REMAINS PARTIALLY ON THE SURFACE, PROTECTED BY HIGH GLASS CAPS FILTERING RADIATION AND PRODUCING PURE AIR. EYRY IS ONE OF THESE. THE NEAR OAK FOREST LET EASIER TO OXYGENATE THE AIR AND ITS FAMOUS BIOENGINEER LET THE CITY BECOME ECONOMICALLY AND POLITICALLY INDEPENDENT. UNFORTUNATELY, THIS GREAT TECHNOLOGY HAS BEEN THE DESIRED OBJECT OF THE TWO NEAR UNDERGROUND CITIES OF DRYFIELD AND MOUNTBLACK. TRADITIONALLY ALWAYS AT WAR ONE AGAINST THE OTHER, THEY SIGNED AN ALLIANCE TO ATTACK EYRY AND A TERRIBLE WAR BEGUN.

EYRY BRAVE RESISTANCE LED THE COMMANDER OF THE DOOM ARMY TO USE A TERRIBLE AND FORGOTTEN ARMY: THE QUAKE MACHINE. CREATED BY DOCTOR HEIN, IT WAS ORIGINALLY AN INSTRUMENT TO EXTRACT PETROLEUM AT HIGHEST DEEPNESS, BUT SEVERAL YEARS BEFORE, BOUNDED TO A NUCLEAR POWER SUPPLY, IT CAUSED A TERRIBLE QUAKE ON THE ASIATIC CONTINENT DETERMINING THE DISAPPEARANCE OF PART OF IT. AFTER THAT, THREE OF THE FOUR BUILT MACHINES HAVE BEEN DESTROYED WHILE THE FOURTH SEEMED TO BE DISAPPEARED IN A FIRE THAT DEVoured DOCTOR HEIN'S LAB. PRESUMED DEAD, NO ONE THOUGHT ABOUT HIM BUT NOW THE YOUNG AND RUTHLESS CAPTAIN KEITH RUST FOUND AND IMPRISONED HIM MENACING TO KILL HIS DAUGHTER IF HE DID NOT HELP THE DOOM ARMY TO CONQUER EYRY. THE FOURTH QUAKE MACHINE, THE ORIGINAL ONE, STILL EXISTED AND DESPITE THE RESISTANCE OF THE SCIENTIST, IT WAS REUTILIZED.

AFTER TWO MONTHS OF WAR, THE DOOM ARMY RELEASED THAT TERRIBLE MACHINERY POWERED BY A NUCLEAR REACTOR AND THE CONSEQUENCES WERE DEVASTATING. EYRY AND THE WHOLE TERRITORY SURROUNDING IT, ALSO DRYFIELD AND MOUNTBLACK, VANISHED.

WHAT DOES IT MAKE HUMAN BEING SO IRRATIONALLY DEVOTED TO POWER?

WHAT DOES IT MAKE HUMAN BEING SO DISRESPECTFUL  
OF NATURE AND ITS PLANET?

# CHARACTERS

CHRIS HENDERS AND HIS FAMILY LIVED IN EYRY. HE WAS THE CHIEF BIOENGINEER RESPONSIBLE FOR THE ATMOSPHERIC ECOSYSTEM INSIDE THE CITY.

ADRIENNE WAS HIS WIFE. SHE WAS A PHYSICIAN AT THE LOCAL HOSPITAL OF ST. PATRICK, A SPECIALIST IN FIRST AID. THEY HAD A 17 YEARS OLD DAUGHTER: ALICE.

FUNNY AND RECKLESS, SHE WAS ALWAYS IN SEARCH FOR ADVENTURE. EVEN THOUGH THEY WERE A HAPPY FAMILY, ALICE HAD A CONFLICTUAL ATTITUDE WITH HER MOTHER.

ADRIENNE WANTED ALICE TO BECOME AN INFLUENTIAL PHYSICIAN OR ENGINEER WHILE THE GIRL HAD DIFFERENT INTERESTS. SHE LIKED TO EXPLORE THE WORLD WITH HER FRIENDS IN SEARCH FOR NEW ADVENTURES EACH DAY.

BOTH CHRIS AND ADRIENNE WERE WORRIED ABOUT THE WORLD LEFT TO THEIR DAUGHTER. A WORLD OF RUINS WITHOUT ANY KIND OF FUTURE. EVERY NIGHT, CHRIS WENT TO ALICE'S ROOM AND DESPITE HIS WORRIES, HE TRIED TO INSTILL HAPPINESS TELLING HER FANTASTIC STORIES. ONE OF THESE TOLD ABOUT AN ENCHANTED LAND SOMEWHERE IN THE WORLD WHERE NATURE AND HUMAN BEINGS STILL LIVED IN PEACE EACH OTHER AND WHERE, A DAY, A NEW DAY, HUMANITY WOULD BE ABLE TO REBORN.

THIS PLACE WAS CALLED...EDEN.

# ECHOES OF ETERNITY

IT WAS SUNDAY MORNING AT EYRY. THE RADIO SOUNDED COMMERCIAL MUSIC WHILE ADRIENNE AND ALICE WERE AT HOME AND CHRIS AT WORK TO REPAIR THE DAMAGE OF THE OXYGEN REACTOR CAUSED BY THE DOOM ARMY. AFTER THE LAST ATTACK. THE WAR SEEMED TO BE STALLED.  
IT HAS BEEN A WEEK WITHOUT ATTACKS BUT NO ONE KNEW WHAT WOULD BE HAPPENED SOON.

THE RADIO STATION TREMBLED LIKE THE GROUND UNDER ADRIENNE'S FEET.  
AN INTERFERENCE LED HER LISTEN TO A VOICE CALLING THE NAME OF HER HUSBAND.  
IT WAS A QUAKE AND AFTER SOME SECONDS OF SILENCE, A TERRIBLE EXPLOSION COVERED THE CITY.

IT WAS THE BEGINNING OF THE END.

## ANTE LUCEM

SINCE THE DAWN OF TIME, HUMANITY HAS BEEN DIVIDED INTO OPPRESSED AND OPPRESSORS.  
OUR FUTURE DEPENDS ON THE POSSIBILITY TO CHANGE THIS. THE WEAKEST ONES HAVE BEEN VOICELESS  
TILL THE DISASTER OF THE MODERN ERA AND NOW, THEY WANT TO DENOUNCE AND RECALL HOW THEIR  
SUFFERING HAVE GONE UNNOTICED. THEY SUFFERED THE VILLAINY OF THE POWERFUL ONES BUT THEY  
ARE READY TO REVIVE THE WORLD CARRYING THROUGH THEIR WOUNDS THE EXPERIENCED PAIN.

“MEMENTO HOMO QUIA PULVIS ES ET IN PULVEREM REVERTERIS”

“QUOD TU ES, EGO FUI. QUOD NUNC SUM, ET TU ERIS”



# CARNAGE

SINCE THEY LIVED IN THE OTHER SIDE OF THE CITY, HENDERS' HOME PARTIALLY SURVIVED TO THE BIG EXPLOSION AND ADRIENNE AND ALICE, SHOCKED BY WHAT'S HAPPENED BUT STILL ALIVE, TRIED TO CALL BY PHONE CHRIS WITHOUT SUCCESS. SO ADRIENNE DECIDED TO GO TO ST. PATRICK HOSPITAL AND WITH ALICE ON HER SIDE, SHE LEFT HOME. A SAD SIGHT APPEARED BEFORE THEIR EYES. THE MOST PART OF EYRY WAS TOTALLY DESTROYED.

IT WAS A CARNAGE.

PEOPLE STILL ALIVE MOURNED THEIR DEAD AND THE ST. PATRICK'S HOSPITAL DIDN'T EXIST ANYMORE.

WHERE WAS CHRIS?

WHAT WAS TELLING THAT VOICE ON THE RADIO?

WAS HE STILL ALIVE OR...

LOOKING AT EACH OTHER, THE TWO GIRLS EMBRACED THEMSELVES LIKE NEVER BEFORE.

UNDER SIEGE, THE HENDERS FAMILY HAS BEEN DISRUPTED.

DIVIDED BY THE ROLES THAT THE POWERFUL HAVE CHOSEN FOR THEM, THEY DID NOT KNOW IF THEY WOULD BE ABLE TO SEE THE LIGHT IN THAT SEA OF SUFFERING AND DEATH DISPLAYED BEFORE THEIR EYES. HOWEVER, THE HOPE OF BEING ABLE TO REUNITE ONE DAY YELLED AT ALICE AND ADRIENNE AND AT THE WHOLE WORLD SOMETHING SHOCKING: THAT CARNAGE HAS BEEN THE PINNACLE OF EVIL AND THE BOTTOM OF THE CLIFF FROM WHICH NO ONE CAN HELP BUT GO BACK.

PERHAPS, IN A NOT TOO FAR FUTURE, THIS DAY AND THIS EVENT COULD BECOME A REFUGE WHERE TO FIND THE STRENGTH TO NOT ERR ANYMORE.

THERE'S ONLY A PERCEPTION OF ISOLATION

# REVOLUTION

AMONG THE SILENCE OF THE OPPRESSED, A VOICE OF HOPE BEGAN TO FLOW.

VICTIMS OF PAIN AND FEAR, FORCED TO LIVE IN A WORLD MARRED BY THE CONSTANT STRUGGLE FOR POWER. ALICE AND ADRIENNE SEEMED TO HAVE NO WAY OUT; NEVERTHELESS THEY DIDN'T LOOSE HOPE. THEY WANTED TO FIND CHRIS.

THEY WANTED TO REKINDLE THE MOON AND CLEAR THAT SUN COVERED WITH BLOOD.  
IT WAS THE TIME TO BE STRONG, TO BELIEVE IN THEMSELVES AND REVOLUTIONIZE THE WORLD.

WHILE ADRIENNE HELPED THE SURVIVOR AT THE REST OF ST. PATRICK'S HOSPITAL, ALICE DISCOVERED A MAP OF EDEN INTO THE OLD BOOK GIVEN HER BY HIS FATHER AT THE BEGINNING OF THE WAR. AFTER A DISCUSSION WITH ADRIENNE WHO DID NOT WANT TO LEAVE EYRY, SHE CONVINCED HER MOTHER TO GO AWAY FOR A TRIP THAT WOULD HAVE LED THEM TO SEE CHRIS AGAIN. ALICE BELIEVED THAT HIS FATHER WAS STILL ALIVE AND THAT HE WAS FORCED TO LEAVE EYRY. SHE REMEMBERED THE STORY HE TOLD HER EVERY NIGHT AND BELIEVED THAT THERE SHE WOULD HAVE FOUND HIM.

DO YOU THINK THAT HUMANITY CAN RESTART AGAIN?

DO YOU THINK THAT WE CAN SEE THE RISE A DAY?

DO YOU THINK THAT FIGHT IS JUST THE ONLY WAY?

DO YOU THINK THAT WE CAN LEAD TO REVOLUTION?

# CELESTIAL KARMA

CHRIS WAS STILL ALIVE.

HE HAD TAKE REFUGE INTO A SECONDARY ROOM IN THE UNDERGROUND CAVE NEAR THE REACTOR WITH OTHER ENGINEERS. AFTER THE EXPLOSION HE WANTED TO GO BACK HOME IN SEARCH FOR ALICE AND ADRIENNE BUT THE EYRY SURVIVED LEADERS FORCED HIM AND HIS FRIENDS TO TRAVEL TO THE CITADEL, A SOLITARY OLD FORTRESS IN THE DESERT OVER THE OAK FOREST. IT HAS BEEN ABANDONED FOR SEVERAL YEARS BUT AT THE BEGINNING OF THE WAR IT WAS RESTORED AS REFUGE FOR SOLDIERS AND LEADERS OF THE GOVERNMENT.

ADRIENNE AND ALICE FELT CHRIS STILL ALIVE BUT, INDISSOLUBLY BOUNDED TO HIM, THEY FELT ALSO HIS FEARS AND DESPERATION. TRYING TO ENCOURAGE HIM, THEY CONVINCED THEMSELVES THAT THEIR VOICE AND THEIR FEELINGS COULD SOMEHOW BE PERCEIVED BY HIM. SO THEY REMINDED HIM OF HOW HIS DETERMINATION HAD MADE THEM STRONGER AND INCITED HIM NOT TO FALL BECAUSE THERE IS NOTHING THAT CANNOT BE DEFEATED.

LOVE OVERCOMES DEATH AND DETERMINATION MAKES DREAMS COME TRUE... ONE DAY.

DREAMS COME TRUE IF YOU BELIEVE.

MAKE IT HAPPENS.

# DESOLATION

SEPARATED FROM HIS WIFE AND DAUGHTER JUST BEFORE EYRY WAS DESTROYED, CHRIS WAS SHOCKED. HE DID NOT KNOW IF THE TWO WOMEN WERE STILL ALIVE AND ALONE WITH HIMSELF, HIS THOUGHTS AND HIS FEARS HE TOOK THE PATH THROUGH THE DESERT TO THE CITADEL.

AFTER BEING ATTACKED BY SOME SURVIVED DOOM ARMY TROOPS, HE COULD NOT GO BACK ANYMORE AND DID NOT KNOW WHAT HE WOULD HAVE FOUND ON THAT PATHWAY. HE WAS ALONE IN THE DESOLATION OF THAT WORLD. SHORTLY BEFORE SURRENDERING, A FRAGMENTED MELODY RAN TO SAVE HIM.

WAS IT A MIRAGE OR REALITY?

CHRIS FELT THE SPIRIT OF ALICE AND ADRIENNE IN THAT SAD LITANY THAT, NEVERTHELESS, SEEMED TO HIDE A GLIMMER OF HOPE. HAVING RECOVERED IN SOUL AND STRENGTHS, HE CAME TO THE CITADEL AND THERE, HE REMEMBERED OF EDEN.

JUST BEFORE DYING, HIS FATHER GAVE HIM A PENDULOUS AND AN OLD BOOK TELLING HIM TO USE BOTH OF THEM WHEN THE TIME WOULD HAVE COME. INSIDE THE PENDULOUS THERE WAS SOMETHING SIMILAR TO A MAP, MAYBE THE ROAD TO EDEN, AND MINDFUL OF WHAT HE TOLD TO ALICE, HE DECIDED TO HEAD FOR THAT PLACE CONVINCED THAT IF HE WOULD HAVE REALLY FOUND IT, THEN ALICE AND ADRIENNE WOULD HAVE BEEN THERE TOO.

CAN YOU WHISPER?

CAN YOU BREATHE MY NAME?

CAN YOU RAISE ME?

CAN YOU LIGHT MY WAY?



# GUARDIANS OF EDEN

EDEN IS A MYSTICAL PLACE OF HOPE AND REBIRTH. A PLACE WHERE ONLY THE CHOSEN FEWS CAN ACCESS. THEY ARE THOSE WHO HAVE UNDERSTOOD THE TRUE ESSENCE OF LIFE. COMING INTO CONTACT WITH THE SOUL OF THE WORLD, THEY HAVE UNDERSTOOD ITS FINER FACETS AVOIDING THE GHOSTS OF POWER AND BECOMING GUARDIANS OF KNOWLEDGE.

IT WAS A DIFFICULT PATH THAT CHRIS, ADRIENNE AND ALICE DECIDED TO UNDERTAKE. FULL OF PITFALLS AND TEMPTATIONS, THEIR DETERMINATION AND LOVE FOR EACH OTHER WOULD HAVE LEAD THEM TO THE GATES OF EDEN.

## PART I - THE PURGE

ALONG THE PATHWAY TOWARDS EDEN, ALICE AND ADRIENNE DISCOVERED THE CRAZY PLAN OF THE GENERAL OF THE DOOM ARMY AND COLLIDED WITH THE CAPTAIN KEITH RUST. HE WAS THE MAN WHO CAPTURED AND TORTURED DR. HEIN, THE CREATOR OF QUAKE MACHINE. SINCE HE HAVE CAUSED THE DIVISION OF THEIR FAMILY, WHEN THE TWO GIRL FOUGHT AGAINST HIM, HELPED BY SOME SURVIVORS, THEY YIELDED TO THE EASIEST TEMPTATION: TO KILL HIM.

THE LINE THAT DEMARCATES THE BORDER BETWEEN OPPRESSED AND OPPRESSOR IS NOT ALWAYS WELL DEFINED AND IT'S VERY EASY CROSSING THE BORDER TO TURN IN THEIR OWN NEMESIS.

### WHY DO NOT WASH BLOOD AWAY WITH MORE BLOOD?

IT WOULD BE EASIER TO ELIMINATE THAT WHO GENERATES THE PAIN BUT THIS ENDS UP SINKING TO THE LEVEL OF WHAT HAS BEEN ELIMINATED, FEEDING THE VICIOUS CIRCLE FOREVER.

SINCE ALICE AND ADRIENNE WEREN'T SUCH DESPICABLE PERSONS, WHEN THEY CAUGHT AN INJURED KEITH RUST, THEY DECIDED TO SAVE HIS LIFE SHOWING MERCY AND FORCED HIM TO JOIN THEM ON THE JOURNEY TO EDEN.

THE DESIRE TO FIND CHRIS AND TO NOT BECOME WHAT THEY HATED MOST FUELLED THE FLAME OF HOPE AND, AT THE END, THEY SUCCEED IN THEIR PURPOSE.

ARRIVED TO EDEN, THEY FOUND CHRIS IN FRONT OF THEM. HE WAS FACING THE GENERAL NEAR THE MAJESTIC WALLS OF THAT PLACE. THE GENERAL WAS THERE BECAUSE CAPTAIN RUST HAD MANAGED TO SEND A SIGNAL TO BE TRACED BUT WHEN HE SAW THE FACE OF HIS BLOODTHIRSTY COMMANDER HE UNDERSTOOD HOW STUPID AND POINTLESS IT WAS HIS EXISTENCE.

DURING THOSE DAYS WITH ALICE AND ADRIENNE, HIS HEART HAD BEGUN TO BEAT FOR LIFE LIKE NEVER BEFORE AND HE UNDERSTOOD WHICH WAS THE REAL WAY TO FOLLOW.

FATE WAS MOCKING AND PUT ALL THE EVIDENCE. IN THE CLASH GENERATED AMONG THE THREE MAN, THE GENERAL, COMPLETELY LOST IN THE DARK ALLEYS OF EVIL, THREATENED ALICE OF DEATH AND FIRED A SHOT THAT PIERCED CHRIS' BODY, WHILE HE WAS SHIELDING HER.

## PART II - DANDELION'S NIGHT

CHRIS LAID HELPLESS IN THE ARMS OF ADRIENNE.

SHE AND HER DAUGHTER, IN A PAINFUL CRY, SCREAMED TO THE WORLD THE CRUEL FATE THAT HIT CHRIS. ADRIENNE AND ALICE KNEW THAT THIS WAS THE FATE OF HEROES AND A BLANKET OF WHITE DANDELIONS OPENED AT NIGHTFALL AS THE MOON OF EDEN EMBRACED HER GUARDIAN.

...AND THE FLOWERS WILL BE DANCING UNDER THE MOONLIGHT  
I BELIEVE, I BELIEVE EVEN IF I'M LONELY

## PART III - ICARUS' SYMPHONY

LIKE ICARUS WHO FELL AND GOT UP, SO KEITH RUST UNDERSTOOD WHICH WAS HIS REAL DESTINY. WHILE CHRIS WAS ABOUT TO TAKE HIS LAST BREATH IN THE ARMS OF ADRIENNE, THE CAPTAIN SHOT THE GENERAL KILLING HIM AND ENDING THIS MAD WAR. AT THE GATES OF EDEN AND WITH THE WORLD ON THE EDGE OF THE END THEY DID NOT UNDERSTAND WHAT WAS HAPPENING.

WERE THEY SAFE OR NOT? AND AT WHAT PRICE?

“MALEDICTUS HOMO CUI CONFIDIT IN HOMINE\*

OR

DAWN COMES AFTER THE DARKEST MOMENT OF THE NIGHT



# INSURGENCY

IN ORDER THAT THE SACRIFICE OF CHRIS HAS BEEN NOT VAIN, IT'S TIME TO ABANDON THE SILENCE OF  
INDOLANCE AND FIGHT. A NEW GENERATION IS GOING TO BE BORN.  
BROTHERS IN ARMS IN SEARCH OF FREEDOM, AWAY FROM POVERTY IN SEARCH OF THE LIGHT.

IT IS FINALLY THE TIME TO RISE!

## DAWN OF SILENCE

ALICE AND ADRIENNE WATCHED THE DYING BODY OF CHRIS AND THE IMAGE OF THE WORLD THAT  
HAVE STRUGGLED. THE LIFE LIVED TOGETHER RUN BEFORE THEIR EYES AND THE PAIN OF LOSS BECAME  
MORE ALIVE. AS IN A DREAM THEY TRIED TO KIDNAP HIS HEART TO AVOID TO SAY HIM GOODBYE.

## ECLIPSE

ALICE AND ADRIENNE WERE AT THE GATES OF EDEN. THE WAR ENDED BY THE HANDS OF KEITH RUST  
BUT NOTHING SEEMED TO MOVE BEHIND THAT IMPOSING WALLS. THE SADNESS FOR HAVING LOSS  
CHRIS COULD HAVE GENERATE NEW HATRED RETURNING TO FEED THE VICIOUS CIRCLE OF EVIL BUT,  
SUDDENLY, THE SOUL OF THE WORLD DECIDED THAT DESTINY WAS FULFILLED.

THE DOORS OF EDEN OPENED FLOODING LIGHT ALL OVER AND A CROWD OF PEOPLE APPROACHED  
THEM GUIDED BY AN ELDERLY MAN. HE CAME NEAR CHRIS AND AFTER HAVING SEEN THE PENDULOUS  
ON HIS NECKLACE, NODDING AT HIM, A GURNEY CAME AND THE LIFELESS BODY OF CHRIS WAS LAID ON  
IT ACCOMPANIED BY THE WORDS OF ST. PATRICK'S BLESSING OF THE TRAVELLER.

ALICE, ADRIENNE AND KEITH WERE INTRODUCED TO EDEN. AFTER HAVING CROSSED THE THRESHOLD,  
AN IMMENSE VALLEY OPENED BEFORE THEIR EYES. IT WAS A MOONLIGHT NIGHT BUT IT SEEMED DAY.  
THE FIRST LIGHT OF DAWN GREW BUT WHEN THE RED SUN OF THAT INFAMOUS AND POLLUTED WORLD  
SPRANG UP, HERE CAME THE MIRACLE.

SUN AND MOON WERE SUPERIMPOSED IN A CRIMSON ECLIPSE THAT TASTED OF REBIRTH.



"MAY THE ROAD RISE TO MEET YOU,  
MAY THE SUNSHINE WARM UPON YOUR FACE"

## A NEW DAY...

THE HEARTBEAT OF A MAN MARKED HIS AWAKENING.  
WITH A DEEP BREATH, HE OPENED HIS EYES AND TURNED ON AN OLD RECORD PLAYER.  
THE MUSIC ACCOMPANIED HIS WALK TOWARDS THE SEA TOGETHER WITH THE SOUNDS OF THE FOREST  
DORMANT FOR YEARS BECAUSE OF THE CONDITION OF THE PLANET.  
THE SOUND OF BELLS, THE SMELL OF THE SEA AND THE WAVES CLAIMED THE ARRIVING OF A NEW ERA.

NO MORE BLOOD ON EARTH, NO MORE FALSE AND STUPID ILLUSIONS.

THE MOON, THE FAITHFUL COMPANION OF LIFE, HAD CLEANED UP THE SUN OF ITS DARK VEINS.  
HUMANITY COULD FINALLY GET BACK TO SHINE.

A NEW DAY HAS ALREADY BEGUN.

OUR PRESENT IS OUR FUTURE  
AND BOTH COME AFTER THE PAST.

WE BUILD OUR LIFE EACH DAY.  
DON'T WASTE YOUR TIME.



# SIPARIO

ECLIPSE OF SORROW

## CAST

MÆG RAHEENA

AS "ALICE & ADRIENNE HENDERS"

DANIELE TARI

AS "CHRIS HENDERS AND THE VOICE OF OPPRESSED"

VALERIO SPECCHIO'S SOLOS

AS KEITH RUST MOTUS ANIMI

STEFANO CASCIELLO LAUROPOLI

AS "THE VOICE OF OPPRESSED ON TRACK 9 AND 13".

STORY WRITTEN BY DANIELE TARI

BASED ON AN ORIGINAL IDEA BY DANIELE TARI & VALERIO SPECCHIO

THANKS TO ADELE CERINO FOR PROOFREADING THE WORK

FRONT COVER ARTWORK BY PIERRE-ALAIN D. | [WWW.3MMI.ORG](http://WWW.3MMI.ORG)

PRODUCED BY DANIELE TARI & SIPARIO.

CO-PRODUCED BY SANDRO IOVANELLA.

Follow us on:

[www.danieletari.com/sipario.htm](http://www.danieletari.com/sipario.htm)

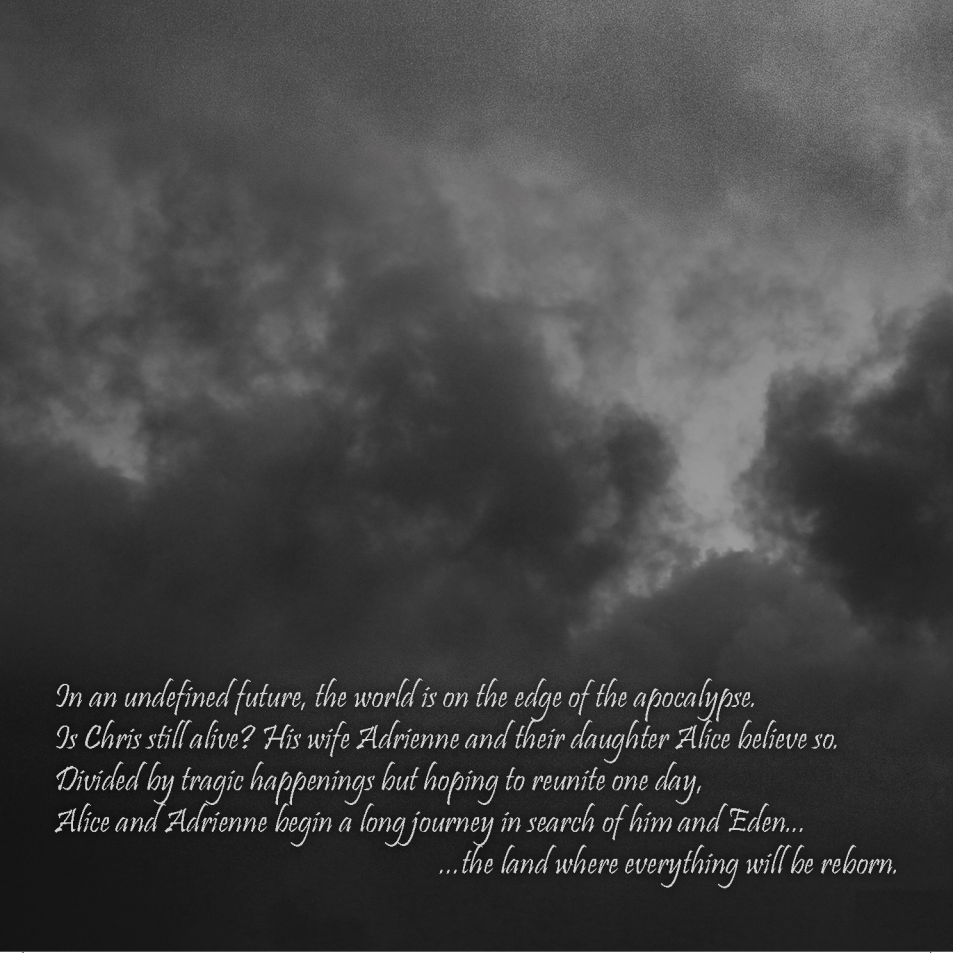
[facebook.com/sipariometal](https://facebook.com/sipariometal)

[twitter.com/sipariometal](https://twitter.com/sipariometal)

Contact & booking: [sipario@danieletari.com](mailto:sipario@danieletari.com)



Unauthorised reproduction and/or distribution of the contents of this booklet in whole or in part by any means is strictly prohibited. © 2016 - All rights reserved.



*In an undefined future, the world is on the edge of the apocalypse.  
Is Chris still alive? His wife Adrienne and their daughter Alice believe so.  
Divided by tragic happenings but hoping to reunite one day,  
Alice and Adrienne begin a long journey in search of him and Eden...  
...the land where everything will be reborn.*