

SIPARIO

Power Metal Act



Oblivion

Dark Thorns

"Oblivion - Dark Thorns" tells the struggle between Heria, the last Moonrider, and the evil prince Djilak, an immortal being sealed in a space-time dimension a long time ago.

Now Djilak is returned to Oblivion, the forgotten land separated from the Kingdom of Aitheia by The Bridge of Cloud, a thin strip of land suspended on the sea.

Heria, on his faithful horse Kiba, rides along the Path of Destiny searching the Holy Objects of the Legend to save his beloved Isabel, kidnapped and imprisoned by the evil prince. Shadows and lights of Heria's soul come alive as the voice of Karma, his personified conscience...

The kingdom of Aitheia is a boundless and peaceful country divided into 5 continents: the central one with Aitheia, the kingdom's capital; the Land of Airo, in the far North, perpetually surrounded by snow; the Southern Land and its capital Mirabel; hometown of Heria, governed by his father King Yanis; the Land of Aris, in the West and finally, in the East, the mysterious land of Oblivion, connected to the kingdom of Aitheia by a thin strip of land suspended on the sea: the Bridge of Cloud.

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All songs are written & orchestrated by Daniele Tari.
Plot & Lyrics based on the novel "Oblivion" from the book "Primavera di
Aitheia" written by Daniele Tari.
Produced by Daniele Tari & Sipario Power Metal Act
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Heria

The last Moonrider; the solitary hero who can save Aitheia from the evil. Son of King Yanis of Mirabel. Become Knight of Aitheia despite his young age, he loves Isabel and desires peace for his lands. Heartfelt and brave, he is forced to face a cruel fate with the power of his soul; ...alone against the darkness.

Isabel

The beautiful woman loved by Heria, kidnapped and imprisoned by the evil prince Djilak into his castle in Oblivion. Only Heria can save her but only her can save Heria. She's the key to the fate of Aitheia.

Karma

The personified conscience of Heria. It becomes tangible as leading guide and human figure with the appearance of a beautiful woman named Karma. She supports the young Moonrider along his arduous journey, talking together with Isabel in the mind of the hero.

Prince Djilak/Morpheus

The evil dark lord who killed Heria's father and kidnapped Isabel after being released from his exile in the Hell. He returned to his ancient kingdom of Oblivion taking the head of an immense army marching towards Aitheia. He's an immortal being and turns into Morpheus to tempt Heria. Only the Moonrider who brings together the Holy Objects of the Legend can destroy him.

Starring:

Margherita Perrotta
"Karma"

Maria Pia Calandro
"Isabel"

Gianrolando Scaringi

"The Storyteller", "King Karin" and "Old Kiri" on track 1; "the old drunk man" on track 9; "King Yanis, father of Heria" on track 11.

Daniele Tari

"Heria" on track 4 and 11;
"Morpheus" on track 11 and "Prince Djilak" on track 8.

Valerio Specchio's guitar solos
"Heria's Motus Animi" on track 2, 10 and 12

www.danieletari.com/sipario.htm

Intro - The Story Begins

Aithea. An horrible truth has come to light and the old sage Kiri, terrified, ran trough the court towards the hall of the castle in search of King Karin.

old Kiri

"My Lord! My Lord!"

King Karin

"What's happen!?"

"The old man didn't talk. With a gesture, he showed the open pages of that book to the king..."

old Kiri

"Oblivion"

King Karin

"What does it means ?"

old Kiri

"The Seal... my Lord, we are in danger!"

After 250 years of peace, the dimensional portal between Earth and Hell has been removed and the evil prince Djilak is returned to Oblivion, his ancient and neglected reign. Darkness is coming all over the world. The caravan of King Yanis is destroyed by an army of dark knights riding flying dragons: the king is death and no one knows where Isabel is. The First Knight Jiira, lying on the back of his faithful horse Kiba, makes its entrance to King Castle of Aitheia, devoid of life. Heria is there, destroyed by pain.

Oblivion

Karma & Isabel

This is the story of a purified heart
this is the land where everyone can die
this is the story of a man who walks alone
this is the land where he no longer has to die

Aithea is coming to death
no one brightly emerald can wash the sins away
just only an hope behind the moonlight
just only a faith behind green eyes

There will be a sacrifice tonight
in the honour of our life
whispers of peace among the death
shivers of moon inside the dust
whispers told me that you're alive
shivers send me into your mind
to save us from the dark, to save me from the night

Oblivion is coming tonight
the Sacred Door is opened and now we die
just only a moment to realize
there's something's happening this night

Life is the only truth
we have to save ourselves
black night is coming now
[we have to live]
Let burn the night !

Fly into the sky
over the lands towards the end of my desires
Live and let me
die into my dream towards the end of my desires



Isabel, imprisoned into Djilak's castle, feels lost. Far from Heria and with Aíthea in danger, she would die. Her weaknesses are reflected in those of the young knight, whose uncertain and difficult path does not seem to show any way of salvation. The thoughts of Heria returns tangible as Karma, the guiding conscience that embodies the souls of two young lovers who, inextricably linked for eternity, decide to fight together until the last breath.

Screaming

Isabel

I want to die, there is no time
tonight we lost our memories of life
I'm here tonight alone inside
surrounded by my fears of being lost in the dark
Nobody can save me tonight
Nobody can scream inside
I'm losing my breath living without you
Nobody can fight me
Nobody can catch what we deny
I'm just screaming in this night
watching your resonating tears
long lost whispers slowly die
holding my last breath

Karma

I can't see you, I can't feel you
tonight I'm drowning in my pain and my mistakes
I used to find a way to fight
but now I'm living like a man who wants to die

How can I see in my eyes
open doors and tender cries?
I'm losing my breath living without you
Nobody can fight me
Nobody can catch what I have lost

I'm just screaming in this night
watching your resonating tears
long lost whispers slowly die
holding my last breath

Together

We're just screaming in this night
watching your resonating tears
long lost whispers slowly die
holding my last breath



Before he leaves for his long journey along the Path of Destiny, Heria swears to defeat Dylak but also his own fears. He doesn't consider himself as a hero and he feels lost. Every night is full of nightmares that show him the day of his oath and the screams of who has lost his life.

Interlude 1 - The Oath

Heria

For the ancient pride of my lands,
for my father and my mother,
and everyone I've loved in my life...
I swear...to fight... the Shadows!



Heria believes in peace, loyalty and he's a proud knight but he is also a man with his troubles and his pain. Heria can't deny his own destiny. If he refuses it, he'll become like the evil he tries to defeat. Karma supports Heria while Isabel shows the way to salvation. The young knight, riding his trusty horse Kiba, runs along the Path of Destiny.

Shadows

Isabel & Karma

Live again without a reason to believe in what I feel tonight
No one shiver, no one night I see Heaven and hell inside
Flying tears, escape from what I feel
tonight I find a shadow to convey
Fear inside, no one can deny
no more tears lost this night

I can deny

Fight against the troubles that lies hidden by this veil
and you won't never know the truth inside
Try to get a key to unlock the Heaven's door this night
when you cried I'd wipe away all of your tears

Slowly ships find my way into this dream made of my sins
fear inside, no one can confuse
my faith never can be mine

Interlude 11 - Hiding the Holy Objects of the Legend

During his journey, Heria stops near a miraculous fountain in which he sees the magical powers that the Holy Objects of the Legend can give him. Not yet knowing how to use them, he decided to hide them near a rock on the bank of the river Arkano, waiting to retrieve them later. Once done, he lights a fire and rests: a long journey awaits him.

Heria's dreaming state is troubled by nightmares that show him the wickedness of prince Djilak and the death and destruction that his victory would cause to the entire kingdom of Aitheia. The nightmare, however, is swept away by the sweet voice of Isabel that gives Heria courage singing of the cloudless skies and the beautiful wonders of Aitheia.

Vanishing Prairie

Isabel in Heria's dream

Vanishing prairie
where the rainbow still exists
Shining tears
only an angel can save me
Rain falls down to wash the pain
and the dreams fly into these desperate hearts

Prince Djilak riding his dark dragon at the head of the Darkness Army has crossed the Bridge of Cloud and he's arriving at the Plain of Shadows. Isabel is with him, chained on the side of his throne. Nearby King Karin has joined all the knights of Aitheia into the Moonlight Army ready to face the enemy. Djilak knows that Hera can destroy him, so he tries to take hero's doubtful soul on his side corrupting Karma and Isabel will.

Bones

Prince Djilak
Bones broken into pieces
Men shattered inside

Djilak & Karma
feel into the dark like a scent of blood sparkling all over the land

...bones...

Djilak, Karma & Isabel
Shadow all over the world
makes me pride of my awful dream of being the One !

Come with me !!
You'll be like a flame that nobody can wash away
Come with me !!
You'll got a power that nobody can dream into this life

...come with me...

Prince Djilak
Death inside my blood
Strength into these hands

Djilak & Karma
feel into the dark just a cruelty that raises inside my only desire

...evil...

Djilak, Karma & Isabel
Odium inside my heart is like the opium that feeds my eternal life

Come with me !! You'll be like a flame that nobody can wash away
Come with me !! You'll got a power that nobody can dream into this life

Interlude 111 - At the Inn

Heria awakes and continues his journey. His lost soul finds the Destiny ready to help him. Stopping to restore at the Inn nearby Seablade, he is approached by an old drunken who directs him towards the lighthouse.

old drunken man

Go over there, To the Lighthouse!
Follow the Lights and you will find the way.

Heria reaches the lighthouse of Seablade. To let it shows the way he has to find within himself the answers to his doubts and fears. His conscience Karma becomes tangible and guides him on his way to Aithea and Isabel salvation. The voice of Isabel resounds in Heria's heart and the Lighthouse shows the way to Aurora: the only sword that can kill Djilak.

The Lighthouse

Karma

Riding through the night against a foolish fate that comes to me
Listen to your inner voice that try to save my soul

Isabel

Between lust and hate

Karma

don't waste your time

Isabel & Karma

a cascade of tears will save you

See the lights from the lighthouse just inside of me
...a foolish fate...

Show me your desire to escape from this our misery
...please...

Don't let me bleed for all eternity!

Karma

Try to feel inside the light that leads me into my destiny
Burning like a dark flame that show me all desires

Isabel
|inside| feel the night
Karma
beyond | see my moon
Karma & Isabel|
a cascade of tears will save us

See the lights from the lighthouse just inside of me
...a foolish fate...
Show me your desire to escape from this our misery
...please...
Don't let me bleed for all eternity!



After being returned from Airo with the sword Aurora, Heria falls asleep. In his dream, Isabel tries to awake his beloved announcing the next coming of prince Djilak. If Heria will continue to sleep, he will be tempted by Morpheus, immaterial form of Djilak who tries to avoid his fatal destiny. The love for Isabel and the strength of his conscience Karma give Heria the strength to fight against the evil.

Interlude 10 - The Hesitation

Heria

Are you tired Kiba?
I know, but we can't rest! Ok, ok... we'll wait?

voices in Heria's dream

Heria

"Isabel"

Isabel

"Heria, save me!"

Morpheus

"Close your eyes and slowly come to me!"

Re Yanis

"Heria wake up!"

Morpheus

Karma

I escape from the dark, I'm searching for my blood
no one man can deny, no one soul can stand alone.
From ancient ruins I heard a voice, she said to me:

Isabel

"don't close your eyes, never stop and hide again,
Morpheus hears you... run away!"

Karma & Isabel

Sleeping tonight I'll follow the night
shadows make me bind to fear
it's the sound of her voice makes me proud of my sins
I only want to save her soul

Isabel and Karma

Open your eyes to reach the sky
calling my name and refusing the dark
...crying over me...
dwell on your fate screaming tonight for the ancient pride
...your faith is full of me...

Even if doubts and fears never leave his soul, Heria rides towards Isabel.
He knows she's alive and he would save her. He's ready to die for her and
for Aithea. His life is the gift he would give her.

Gift

Karma with Isabel

I don't believe in destiny and I can't fight again,
nobody knows what is the pain inside my soul.

No one is like me, forgiven by everyone,
there is no time to live, to love...

If you know a reason why I should deny your smile
please, tell me, what I can do to save my soul.

No one is like me, weaved in your simplicity,
there is a time to scream your love and cry your life

It's my only gift to you

Every whisper, every breath
every moment, every silence is destroyed by loneliness
every shiver, every dream
was tonight that I've lost my soul
'cause you make me cry and I can't deny

When I've seen your killing eyes I lost my tears
and I shouldn't believe that I can cry, that I can cry for you
you're my reason where I can land my soul
there is no sea that makes us bleeding before I say to you :

"It's my only gift to you"

Every whisper, every breath
every moment, every silence, all these feelings are made of you
every shiver, every dream
is tonight that I find my soul
'cause you make me cry and I can realize...
...it's my gift to you.

The journey has come to an end. Heria with the Holy Objects of the Legend and the sword Aurora faces Djilak. But only Isabel can awaken the true powers of the last Moonrider.

Free From Sin

Karma & Isabel

Searching through the night
there is nothing to deny if I try to escape from sins
it's the only way of life in this time
can never be my reason to believe
I only try to hope
I only have fear

Searching in your mind
I see the power of destruction
Fear is the one way to lost the reason
But I know what's real
I know what's mine!

Free from sin: it's the only hope
I dream inside, there's no other reason why I hope to die for.
Free from sin: it's my heart that
want to kill your voice: Oblivion has to die

Try to feel the night
just inside the lonely fire that will give my hand the strength
to destroy my innocence 'cause I've got the power
but I have fear

Free from sin: it's the only hope
I dream inside, there's no other reason
why I hope to die for.
Free from sin: it's my heart that
want to kill your voice: Oblivion has to die

Free from sin: it's the only hope
I dream inside, there's no other reason
why I hope to die for.
Free from sin: it's my heart that
want to kill your voice: Aithea never die

I will save you!

This is the story of a purified heart,
of a man called Heria.
To save Aithea,
to save Isabel,
there's only one thing he can do:
He has to fight,
He has to scream against Oblivion.

This is our hope...

Sipario Power Metal Act
Margherita Perrotta "Meg" - vocals
Maria Pia Calandro "Mari" - vocals
Gianrolando Scaringi - actor
Daniele Tari - growls, piano & keyboards
Valerio Specchio - guitars

Bass on track 2, 8, 12, 13 and 14 by Sandro Iovanella

Concept, music & lyrics by Daniele Tari, based on the novel "Oblivion" from the book "Primavera di Althea" written by Daniele Tari.

Produced by Daniele Tari & Sipario Power Metal Act

Recorded by Daniele Tari & Sandro Iovanella
Additional engineering on track 3, 5, 6 and 7 by Miro Rodenberg and Sascha Paeth at Gatestudio
Mixed by Sandro Iovanella at "Laboratorio La Grotta" (www.laboratoriolagrotta.it)
Mastered at Gatestudio (www.gatestudio.de)

Cover artwork painted by Raphaël Lacoste "El Rafo" (www.rafael-lacoste.com)
Design & layout by Daniele Tari
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